

Swift and Underwing, Boulderfield and Bog: How Nabokov Drew the World from Its Details Robert Michael Pyle	269
Enchanted Hunting: <i>Lolita</i> and <i>Lolita</i> , <i>Diana</i> and <i>diana</i> Brian Boyd	277
Nabokov's Notes and Labels from the Museum of Comparative Zoology: Boon for a Recondite Biographer or Data for a Serious Systematist? Naomi E. Pierce, Rodney Eastwood, Roger Vila, Andrew Berry, and Thomas Dai	285
Chronology of Nabokov's Life	295
Bibliography	297
List of Contributors	305
Illustration Credits	307
Index	311

Contents

Preface	ix
Acknowledgments	xi
Anatomical Diagrams	xiii
Introduction	1

Black and White Figures

Old World 1–24	30
North America 25–43	54
Latin America 44–78	73
Evolution and Systematics 79–87	108
Wings 88–91	117
Measurements 92	123

Color Plates

Old World 1–27	126
North America 28–32	153
Latin America 33–36	158
Evolution and Systematics 37	162
Wings 38–56	163
Inscriptions to Véra 57–62	182
Plates to Essays E1–E13	188

Essays

Drawing with Words: The Toothwort White and Related Natural History Motifs in <i>Pale Fire</i> Robert Dirig	201
A Few Notes on Nabokov's Childhood Entomology Victor Fet	216
Chance, Nature's Practical Jokes, and the "Non-Utilitarian Delights" of Butterfly Mimicry Victoria N. Alexander	225
Nabokov's Evolution James Mallet	235
Fictional Realism: Scaling the Twin Peaks of Art and Science Dorion Sagan	243
Mountains of Detail: On the Trail with Nabokov's Blues Lauren K. Lucas, Matthew L. Forister, James A. Fordyce, and Chris C. Nice	251
Nabokov's Morphology: An Experiment in Appropriated Terminology Stephen H. Blackwell	260